

Peter Emery - Director of Photography

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peter-emery.com

Diverse experience, bringing together aesthetics and ideas from documentary and artists films into commercial and drama work. Experienced with all major digital and film formats. Worldwide experience in wide ranging environments.

Selected credits

Selected Commercial

Toyota, See Like Menna

Paddy Power

Rustlers

McDonald's

DOW

Mumm Champagne

EE

Post Office

Hear East

Pokemon

KitKat

Samsung

Olay

Archer's Mark / Michelle Coomber

Moxie Pictures / Big Red Button

Biscuit Film Works / Big Red Button

Agile Films / Claire Pinegar

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Agile Films / David Horsburgh

Agile Films / Zac Ella

Space City - Dir: Rebecca Gower

Agile Films / Price James

Maveric Media / Seamus Masterson

Naisbitt & Co / Ivan Naisbitt

1000Heads / James Sharpe

Saatchi & Saatchi / Jake Powley

Documentary Feature Film

- The Deathless Woman - Theatrical Feature Documentary - Wonderdog Films/Film London - Dir. Roz Mortimer
- Lost & Sound - Feature Documentary - Animal Monday - Dir. Lindsey Dryden
- Marley - Theatrical Feature Documentary - Cowboy Films - Dir. Kevin Macdonald - 2nd Unit DP - 2nd Unit Dir. Michelle Coomber
- The End of the Road: How Money Became Worthless - Mercury Media International /Netflix - Feature Documentary - Dir. Tim Delmastro
- Fear Factory - Feature Documentary - Spirit Level Film - Dir: Richard Symons

Documentary TV & Branding

- Evian - Vice - Dir: Michelle Coomber
- Old & Bold - Vice - Dir. Michelle Coomber
- Eat: The Story of Food - Dir. Iwonka Swenson - Every Hill Films/National Geographic
- Pill Poppers - Dir. Pinny Grylls - Lightbox Media Ltd
- There is a Fault in Reality - Dir. Tom Cotton - Tigerlily Films
- ANA Airlines - CNN Create - Dir. James Sharpe

Drama (selects from 30+ credits)

- Little Deaths (Feature Film) - Carbonark Films - Dir. Oliver Merchant
- Acts of Kindness - CNN Create - Dir. James Sharpe
- Get Staffed - Biscuit Film Works - Dir. Big Red Button
- My Fat Mad Teenage Diary - Dir. Ben Caron - TigerAspect C4 Drama - 2nd Unit DP
- Russell Howard's Good News - Drama elements - Dir. James Sharpe - Avalon

- Uncle Series 1 - (Dir. Music Video Sections) - Baby Cow for BBC - DP. Music Video - Dir. Lilah Vandenburg
- Flinch - Iblade Films - Dir. Tom Bacon
- A whispered Name - Naisbitt & Co - Dir. Ivan Naisbitt

Artist Films

Works with Kathleen Herbert:

- Stable
- A History of the Receding Horizons
- I May Be A Wage Slave On Monday But I Am A Free Man On Sunday
- Limelight
- De Magnete

Other artists include: Daria Martin, Alia Syed, Lucy Cash, Jonathan Monk & Jason Dungan

Music Promos

Maximo Park, Jamiroquai, Incognito, Sub Focus, New Young Pony Club, Mystery Jets, Andriana Triana, The Rifles, Daniela Aracejo, White belt Yellow Tag, Emil

Awards Key & Screenings

Lost and Sound

- World Premier South by South West -USA
- British Premier Sheffield Doc/Fest - UK
- Winner Special Jury Award DORF Croatia
- Nominated Best Female-Directed Film Sheffield Doc Fest 2013
- Nominated Best Emerging UK Filmmaker Open City Docs Fest 2012
- Nominated Best International Documentary Bryon Bay Film Festival

Marley

- Premiered at Berlin Film festival - Berlinale Special Gala
- Nominated Best Documentary Film BAFTA 2013
- Nominated Best Documentary Black Reel Awards 2013
- Nominated British Independent Film British Independent Film Awards 2013
- Nominated Best Documentary Evening Standard British Film Awards
- Nominated Outstanding Documentary Image Film Awards
- Winner Best Documentary Washington DC Filmfest

End of the Road: How Money Became Worthless

- Winner Best Film Docufest Atlanta
- Winner Grand Prize California Film Awards

Toyota - "See Like Menna" Paralympic Games

- Cannes Lions - Silver Lion & 2 Bronze Lions

Get Staffed

- Portland Comedy Film Festival Award for the Single Funniest Moment
- Kinsale: Best International Film Under 5 Mins AND Best Concept and Writing
- Short listed for the Webby Awards
- Vimeo Staff Pick and We won Video of the Day The Day on VOTD.TV

The Field

- Winner Special Jury Prize London Calling - 57th London Film Festival

A Man Walks Into a Bar

- Winner Best Film Derby Metro Festival
- Winner Audience Award Derby Metro Film Festival

EY

- Winner EY/SAS Schools Campaign Rad Awards 2014

Training & Qualifications

- BA (Hons) Film & Video: Production: First Class, Surrey Inst. of Art & Design UC
- BCS 'Douglas Slocombe BSC' Cinematography Scholarship
- 3 Star BCU Sea & White Water kayak qualifications – FSRT & Level 1 Coach

Production Experience in Regions & Environments

Most of the UK and surrounding islands

Europe

Jordan

India

The Sudan

Russia

Turkey

Japan

South Korea

Kenya

Uganda

UAE

Cuba

USA

NE Greenland

Hong Kong

Colombia

Brazil

Lecturing/Teaching in Cinematography

- Camera/Lighting Instructor - NYFA/KAIST CT - South Korea
- Principles of lighting - The Ruskin School of Art, University of Oxford
- Documentary Camera Workshop - University College for the Creative Arts
- Cinematography BA Course - Northern Film School